



Welcome to the Press Preview Tour of the
Claude Moore Nursing Education Building
You are invited to return for the Dedication
on September 5, 2008, 11-4

Architect

Bowie Gridley Architects
Washington, DC

Contractor

Martin Horn, Inc.
Charlottesville, VA

Landscape Architect

Dirtworks
New York, NY

Art Collection

Pamela & Glen Rhodes, MD
Lyn Bolen Warren, Les Yeux du Monde
George A. Hurt, MD
Walter H. Mason (N'83), President of UVa PNSO
Jean Collier, UVa Art Museum
Nancy McCue (N'60) and Diane Parfitt (N '68)
Nursing Alumni Association

Why a New Building

Faculty, staff and students have been shoehorned into McLeod Hall for some time and the building was no longer able to accommodate the new programs, nationally recognized research, educational technology, and increased enrollment that were badly needed. Former Dean Jeanette Lancaster saw the need as early as 1992 when she first petitioned for funding. Despite the world's critical nursing and nursing faculty shortage, the School has been able in recent years to accept only 14-17% of qualified applicants. Without increased capacity for technology, including simulation, for classroom and faculty space, we have been unable to increase enrollment as significantly as needed. This fall, 404 qualified applicants sought admission to the first year class of 57.

The Design Concept

A series of focus groups (students, faculty, staff, alumni) gathered to discuss the underlying concepts to be reflected in the design of the new building. One universal request was that the building should **reflect and inspire nursing values: wellness promotion, community outreach, and self-care**. Since "Virginia" nurses are known for demonstrating leadership in addition to clinical competency, it was important to provide a space for student organizations to meet as well as to provide a comfortable and inviting space for all students to gather in shared and supportive community. With a new medical school building under construction across the street and proximity to the Medical Center, collaborative relationships can be fostered in this environment. Responsible stewardship, including to the environment, is another important value and the incorporation of "green" features was also recommended.

With its red brick and rounded "rotunda" feature, the building fits beautifully into the University's overall design while still reflecting very modern style, especially inside. The translation of those nursing values will be described as you tour the building.

"Green" features include: natural flooring, abundance of natural light, low-emissivity window glass that is insulated and reflects radiation, sun shades that reflect light to the ceiling while shading the lower parts of offices to reduce use of overhead lighting, a green roof over the rotunda, motion-sensor lights, operable windows, open central staircase, bike racks and a shower.

The Claude Moore Nursing Education Building is a complement to the School's home since 1972, McLeod Hall. Space planning is now underway for the renovation of McLeod Hall that is expected to commence in late 2009. Bowie Gridley Architects have been selected to handle the design for that project. Renovations of the auditorium in McLeod were completed in 2007.



New Dean Dorrie Fontaine, RN, PhD, FAAN,
welcomes visitors to the Claude Moore Nursing Education Building.

The Building

- The Claude Moore Nursing Education Building is at 225 Jeanette Lancaster Way, Charlottesville, VA 22903-3387. Formerly 15th Street SW, the street was recently renamed in honor of the contributions of former Dean Jeanette Lancaster who served as dean for 19 years and who advocated for this building since 1992.
- The Claude Moore Nursing Education Building adds 32,000 square feet to the School of Nursing's former 54,000 square feet for a total of 86,000.
- The cost was \$15.6 million with funding coming from a combination of Commonwealth, private and University sources.
- New classroom technology allows us to increase our reach to nursing students outside the area with distance learning resources that include Web-streamed courses for graduate education.
- The Clinical Simulation Learning Center in McLeod Hall will be greatly expanded and upgraded with the renovation of that building.
- All of our nursing research Centers are now housed under one roof in McLeod Hall.
- The Center for Nursing Historical Inquiry, one of only two dedicated nursing history centers in the country, now has greater visibility and expanded capacity for researchers on the first floor of McLeod Hall.

The Tour

Ground Floor



The ground floor entrance, directly across from McLeod Hall, provides immediate access to The Fisher Commons, student lockers and mailboxes, a shower and two tiered classrooms. Bike racks outside the entrance and the availability of a shower are meant to encourage exercise. The two tiered classrooms (Theresa A. Thomas Memorial Foundation Lecture Hall – G010, seating 120 and The Ruegger Lecture Hall – G120, seating 75) are equipped with technology to facilitate the latest teaching methods. Both include lecterns with control panels, PCs with interactive pen display monitors, projectors and motorized screens, ceiling-mounted speakers, wireless microphones, DVD/VCR players and work spaces with electrical ports for laptops.

Natural light floods the space both from the windows in the hallway and from those on the first floor thanks to the open stairwell. Visitors are greeted by art. On the right is *Labyrinth: La Destra* by local artist Anne Chesnut. Her *Abecedarium* is shown above the student lockers. On the left are two oils by Harry Nadler, part of the collection of his work donated by Pamela and Glen Rhodes.

Flooring throughout the building is artistically laid linoleum, a non-petrochemical product that wears well. Sound absorbing wall panels and the warmth of wood are also features that carry throughout the building.

First Floor



Guests are welcomed to the first floor via the Landin Porch and Gardens which offer a relaxing outdoor space for students, faculty and staff to gather. The main entrance and Moss Vestibule, accompanied by an etched glass image of the School's insignia (used on the nursing pin), lead visitors into the Anne Young Sterheimer Atrium and Student Life Center. Students gather by a piano under the portrait of Jeanette Lancaster painted by Manassas artist Stephen Craighead. A working fireplace (electrical) is at the center of the area, flanked by admissions offices, the Nursing Alumni Association Student Organization Room and a soon-to-be-installed café. A

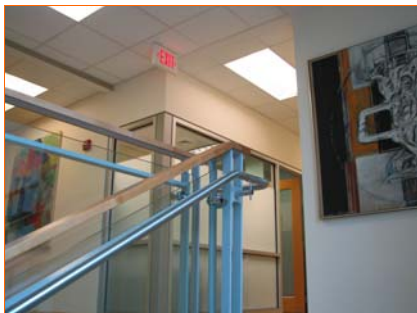
curved work surface surrounded by windows offers a convenient place to plug in laptops. The painting over the fireplace is by Charlottesville artist Trisha Orr who has interpreted poetry by her husband, Gregory Orr, UVa Professor of Creative Writing. To the left is a Dogon celestial ladder from Mali, Africa, part of the Rhodes art donation.

To the east of the atrium is the base of the central staircase and beyond are two flat-floor classrooms, the Roberts Classroom (1110, seating 45) and Classroom 1120, seating 40. They feature the same technology as the ground floor classrooms, but allow for flexible learning spaces with moveable tables and chairs. Classroom 1120 is also equipped with ceiling-mounted cameras and microphones to facilitate distance learning. Beyond are the Todd Student Commons Annex and the Birdsong Conference Room.

Above the stairs, *L'Etoile* (by Meryl Taradash) dances with her ballet student as air currents stir the mobile made of acrylic and aluminum. Along the walls are several more paintings by Harry Nadler that illustrate his artistic breadth, including expressive and geometric abstract styles. At the end of the wall is a wonderfully carved Dogon granary door. With our students collaborating with engineering students on various projects and given the international nursing ventures that have included work in Africa, it is perhaps especially poignant to learn that the Dogon peoples' word for the devastating water-borne Guinea worm disease is "the disease of the empty granary." A Congolese textile is at the end of the hallway. All these works were donated by the Rhodes.



Second Floor



More Harry Nadler paintings encourage stair climbers along their way to faculty and staff offices and meeting spaces on the second floor. *The Spirit*, at the top of the stairs, is joined by *The Cove* and his 1988 commissioned lithograph, *Lincoln Center Anniversary*. The Boyce Faculty and

Staff Lounge in the “rotunda” overlooks the gardens (and offers a birds-eye view of construction of the new medical school building!). The Estes Faculty Office (2005) and Walker Faculty Office (2011) are housed here along with a workspace for Graduate Teaching Assistants who are learning the faculty role while helping to support the increased number of students this new space allows. The Goode Conference Room (2010) features a wall-mounted LCD panel and PC with wireless keyboard and mouse.

Third Floor



Bookending the staircase to the third floor is another Nadler expressionist painting and D.C. artist David Carlson’s acrylic work *Horus and Tara*. The third floor is home to the School’s Administrative team, additional faculty and staff offices, the Minor Board Room (3020) and the Perry Foundation Conference Room (3018). The Administrative Suite includes the Jeanette Lancaster Dean’s Office (3115), the Gorrell Conference Room (3111) for the dean’s use, and the Executive Office (3105) which was a gift of Nancy Rizor. A kitchen adjacent to the Board Room and conference room provides needed catering space for meetings.

A montage of figurative etchings from the Rhodes collection is featured in the Board Room and two photographs from Charlottesville in the early 1980s are in the hallway. They were donated by Walter H. Mason (N’83) who is an advanced practice psychiatric nurse in the UVa Medical Center and current president of the Professional Nursing Staff Organization. A series of vivid and evocative photographs by George A. Hurt, MD, are found throughout the Dean’s suite and in several other areas. Dr. Hurt serves on the UVa Health Foundation Board.

The Art Collection

Donor Dr. Glen Rhodes describes how he put himself through Medical School working as a patient care assistant and his wife Pamela, who went to nursing school, has a demanding job coding complex cardiac claims. They understand how important it is for caregivers to care for themselves to prevent exhaustion – physical, mental, emotional and spiritual. Caregivers need to remind themselves that there is another world beyond the bedside and the Rhodes see the arts as an important way for caregivers to replenish themselves. The School of Nursing art collection is also a way to reach out to the community and to invite others to share in the stimulation, the appreciation of other cultures, the inspiration and the fulfillment it offers. As one busy international student already has observed, “I had no time for a vacation, but now I see that I can come into this building to sit and look at this wonderful art and have a little vacation.” Nursing values are embodied in our art as well as in our building. Welcome!